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The war of art indigo.

I think it's probably a good thing that I don't have this book in e-book format, because I'd be so tempted to search key words and phrases just to see how many times they're actually used. Oh, dang it. Repetition is repetition in any language. "Hey, you're cute and cool and I like sitting 3 rows behind you in math. And they're supposed to be smart, but they have NO common sense or sense of self-preservation. But, like Lays potato chips, I couldn't stop at just one, so here are my top 3, in no particular order: 1. There's a line from The Shawshank Redemption that says it best: "It comes down to a simple choice, get busy living or get busy dying." So much of this book was spent on shock and disbelief that I was ready to start smashing skulls myself. Sudah 20 tahun sejak buku ini terbit, dan konsep demikian kini sudah banyak ditemukan di mana-mana. They (the people) don't know the rules and the details, they just know of the Program and see it through the lens that the government wants them to. There... Saya menikmati ketiganya; walau lucunya, versi aslinya (novel) malah jadi yang paling terakhir saya konsumsi. AWFUL. I just broke my sarcasm key. Every conversation covers the same ground. Battle Royale jelas tidak sempurna dari segi realisme; anak-anak SMP di sini bisa menggunakan senjata-senjata yang baru pertama kali mereka lihat macam sniper profesional, dan melakukan beberapa hal yang jelas di luar batas kemampuan anak remaja normal. That's right, the question would be right here. "I didn't tell you, but, here's an explanation of something that I had no reason to ever think to tell you previously because it's seriously irrelevant to anything but this exact situation right now, and you didn't need to know it anyway. Sorry." Then there are the semi-apologies-in-advance. But sorry I didn't tell you." Or "It might be disrespectful to say this, but, I am going to finish this sentence by saying something completely banal." (This one is probably a culture thing, to be fair.) Or "I don't know what to say, but, right now the words coming out of my mouth are going to be something appropriate to say in this situation, which is the very thing I said I didn't know how to say when I started this sentence." That's right... It's sure as hell not depicted in any way that's realistic, jadi harus terus dibargai. Versi Film Tahun 2003 adalah pertama kali saya dengar tentang Battle Royale, berawal dari cerita teman sekelas saya tentang filmnya. I'm not sure which, but both were depicted in this book, so maybe that's my answer. Now I know that this is a translation, and not a very good one, by all accounts. It actually started out intriguing enough, but when I hit the first instance of the Dramatic Ellipses Pause, it caught me off guard, like stepping off a curb that's about 3 inches higher than you expected, and it made me furrow my brow and think, "That was awkward." When I ran into the second one just a little bit later, it was like walking into a spiderweb face-first. Mungkin ini malah nilai plus bagi penikmat gore, dan dulu pun saya cuek-cuek saja, tapi sekarang rasanya susah untuk tidak terganggu melihat 'eksploitasi' darah, organ tubuh, dan sperma di sini. Apparently not. Then there's the ridiculous romance aspects of the story. I'm that annoyed with this book. Jumlah volumenya pun lebih dari cukup untuk 'mengisi' lubang-lubang atau hal-hal yang tidak begitu dijelaskan di novel. Dari 42 anak yang terlibat dalam permainan ini, jelas tidak semuanya bisa ditampilkan seimbang. Kelebihan komiknya ada pada penokohnya, yang bahkan lebih detail dibandingkan versi novel aslinya. Only, UGH. Lalu, meski temanya jelas brutal dan gelap, ini juga salah satu cerita paling menyentuh dan bahkan humanis yang pernah saya baca. And I know that Japanese culture is different from my own (one of the big themes in the book, actually), and that their way of speaking and thinking and behaving is different from the way I would do it. Begitulah, masing-masing versi Battle Royale punya kekhasannya sendiri-sendiri dengan tetap berpegang pada alur plot dan esensi yang sama. Novel, anime/manga, film, dan game macam PUBG menampilkan premis serupa another one is a star evil bitch with an angelic smile. Like many people (I assume) I derivate of Battle Royale through The Hunger Games, as people like to claim that THG is derivative of Battle Royale and whatnot. a... Even though it might not be appreciated. Yah... kalau ada orang yang mempersembahkan buku tentang anak-anak SMP yang saling bunuh-bunuhan ke saya, saya juga akan bengong sih :vini kisah tentang program edan pemerintah totalitarian Re Proyek #BacaSetelahNonton (*baca buku asli dari film/seri TV yang pernah ditonton) edisi #6: Battle Royale karya Koushun Takami, yang diadaptasikan ke film besutan sutradara Kinji Fukasaku pada 1999. Kalimat persembahannya rada lucu: I dedicate this to everyone I love. And so, at a library sale last year, I acquired a copy. I just remembered the thing that I had forgotten until right now, which is that this kind of sentence occurred way too fucking often in this book. That's right, now I'm going to say more things that I just remembered or decided to say. Jadi mungkin anak muda zaman sekarang sudah tidak akan syok lagi dengan premisnya Battle Royale. Namun, novel ini punya keistimewaan eksekusi yang susah ditiru karya sejenis. irksome quirks that were soon to come. That's right... Finally. 2. I see dead p For the last, oh, 200 pages of this book or so, I kept thinking about what I'd say in my review. tutup panci sebagai senjata) maupun perbedaan penokohan pada karakter pengawas permainan. In case you couldn't guess from the eleventy-million ranty-sarcastic status updates, I didn't enjoy this book. Awesome. There are only so many times I can take being told the same things, over and over and over again, sometimes several times a page, before I start losing my shit. Walau harus mengorbankan kisah beberapa karakter dan memotong adegan-adegan dari novelnya, filmnya juga berhasil menambahkan hal-hal baru seperti sentuhan humor gelap (sementara anak-anak lainnya dapat senapan mesin, busur panah, dll. Shuya si tokoh utama malah kebagian.... SCORE!), and because I love me some everybody-dies-and-the-world's-fucked-up-dystopia, ellipses... And not only should those kids just straight up assume their every movement and sound is being recorded, but you'd THINK they'd be wary of their own classmates overhearing them. For the last, oh, 200 pages of this book or so, I kept thinking about what I'd say in my review. blah blah blah... Can I ask you a question? But I'm not going to die for you, or with you, and if it looks like there's a chance you'll be attracting danger, I'm abandoning you because I don't really fucking know you, and this ain't Romeo and Juliet. I want stats and numbers to quantify my suffering. Does it make me a terrible person that I just wanted them to start killing each other already? Banyak momen visual yang ikonik dari filmnya, seperti adegan video tutorial di awal permainan, maupun konfrontasi saat Takako (salah satu tokoh paling keren di cerita ini) diancam dengan busur panah oleh Kazushi agar mau bercinta... Karena memang bagus dan punya kekhasan tersendiri, film ini menjadi versi paling populer dari kisah Battle Royale dan paling bisa direkomendasikan ke orang-orang yang malas baca versi novelnya (yang panjangnya 600-an halaman) atau adaptasi komiknya (yang panjangnya 15 volume). I see dead people. Ada anak yang awalnya memang sudah sosiopatnggak beres macam Kazuo dan Mitsuko, serta anak-anak yang menggila karena tekanan dan paranoia, tapi ada juga anak-anak yang berhasil mempertahankan kemanusiaan mereka di tengah kesintangan ini. words... Ada sekelompok tokoh yang berperan lebih besar, tapi Koushun Takami mampu menampilkan semua anak dengan begitu apik sehingga masing-masing punya sesuatu yang bisa dikenang pembaca sebelum ajal menjemput mereka satu-persatu. I never know how I'll start a review, but this time I kept thinking of possible opening lines. I just remembered to say the thing I just thought of to say. Tapi tidak susah menafsirkan skenario absurd ini sebagai cerminan realita di Jepang atau negara lainnya, saat anak-anak mendapat tekanan luar biasa dan diadu satu sama lain oleh masyarakat, sehingga akhirnya menghalalkan segala cara, termasuk 'makan teman', untuk bisa tumbuh jadi orang dewasa yang diterima lingkungan sosial. I have no problem with that. I'll never read the phrase "That's right" the same way again. Secara keseluruhan, menurut saya novelnya adalah yang terbaik dan paling 'seimbang' di antara ketiganya; tipe buku yang akan terus memberi keseruan dan dampak emosional, walau dibaca ulang saat sudah tahu bagaimana ceritanya berakhir... Just to stop the horrible repetition. Novel ini, dan juga The Long Walk-nya Stephen King (Takami menyebut novel ini sebagai inspirasinya), termasuk dua novel favorit saya sepanjang masa. I've come to a conclusion. Soal keseruan, tidak usah ditanya: tempo penceritaannya amat baik dan alurnya tidak begitu mudah ditebak. *sigh* Edited: First to correct a typo, and second to add some commentary about the point of this book, which is from one of my posts in the discussion below: I did [actually] get the point of this. It's actually effective, and had this been less painful to read, I'd probably have loved it. Tokoh protagonisnya juga bisa dibilang kelewat 'hoki', was... I should have seen it coming, and now there's annoying shit in my face. This, combined with the fear tactics that the government uses (hauling people away to re-education camps or just outright killing them) makes the probability of someone gathering people together to fight against the government unlikely - because nobody can really trust that the others aren't going to betray them. It felt like a grown man was trying to write teenagers talking about their crushes. them... 3. Semua adegan duel, kejar-kejaran, dan adu taktik berjalan menegangkan, sedangkan muatan satir dan komentar sosial politik tentang pemerintahan totalitarian dan pembodohan rakyat disisipkan secara alami di sela-sela upaya para karakternya bertahan hidup. I would like to state for the record that I never expected this book to read as though it was written by an American. Again and again, occasionally... more I have no idea why this book is so

highly regarded, except that it's reached out classic status, and therefore it MUST be amazing. Ngonmong-ngomong soal komiknya...Versi manga dari Battle Royale tidak pernah (dan rasanya tidak akan bisa) terbit secara legal di Indonesia, tapi saya berhasil baca ini semasa kuliah. I say dialogue, not monologue, because almost every time, it's seriously like reading a two-sided conversation they're having with themselves, where they repeat many of the same things AGAIN, because, you know, they've got to convince themselves of stuff or something.) Stupid, annoying characters are stupid, annoying characters in any language. It was awful. And, yet again, how many times do we need to see the "Do you have a crush on someone?" conversation played out? Again and again and again, we're told how this character or that character or somesuch other character just couldn't believe that their class was chosen, that their class was here, that they were really playing, that they were up for it and killing each other. How the characters react is one of the reasons that people read books like this. Seriously, I think that the author really has no idea what a crush is, and thinks that it's either True Love, Soulmate style, or the most dedicated and creepy stalker behavior ever. There are lots of kinda cute people out there. I should have known that things were only going to go downhill from there, writing wise. Ada sentuhan humor dan bahkan romansa yang efektif, dan di atas semuanya, saya paling terganggu oleh pertemanan antara Shuya, Shogo, dan Nanami; Shinji dan Yutaka; Yukiko dan Yumiko; Takako dan Hiroki. They are kids, and they are thrown into this horrifying situation, of course it's natural to be shocked. That's right, I just thought of a question. Namun, masalah pada komiknya ada pada gambarnya... yang rasanya terlalu brutal dan tidak enak dilihat, apalagi saat adegan karakter tewas. Masing-masing diberi senjata, dan akan diledakkan via bom di kalung leher mereka kalau tidak mau ambil bagian dalam 'permainan' ini. You're just kinda cute. Sementara dia berapi-api menceritakan isi filmnya dari awal sampai akhir, saya cuma bisa bengong sambil mikir "Memangnya 'boleh' ya bikin film seperti itu??" Singkat cerita, saya berhasil dapat pinjaman VCD filmnya, yang kemudian menjadi salah satu dari dua film Jepang (satunya lagi The Ring) yang sukses 'mengguncang' masa remaja saya, hahaha.Versi film ini digarap sutradara legendaris Jepang, Kinji Fukasaku, yang meninggal beberapa tahun setelah filmnya dirilis. It was not awesome. It was that. "It's important that I discuss and explain my intricate plan that you aren't really going to understand anyway, rather than think about the fact that someone could overhear it and that that would be bad." Good going, genius. I'll write your initials and my initials together in a heart shape inside a notebook that I'll never show to another soul ever, and I'll fantasize about what it would be like to go out with you. ...more Proyek #BacaSetelahNonton (*baca buku asli dari film/seri TV yang pernah ditonton) edisi #6: Battle Royale karya Koushun Takami, yang diadaptasikan ke film besutan sutradara Kinji Fukasaku pada 1999.Kalimat persembahannya rada lucu: I dedicate this to everyone I love. between... once... At the end, it's put out there that having this kind of Program is useful for controlling the populace. It was awkward the first time, and the second time, and the every-fucking-time. Pada dasarnya, adegan-adegan di novel Battle Royale dari awal sudah berkesan sinematik, sehingga relatif mudah diterjemahkan ke bentuk film. (Oh, and in between this narration, and whatever action happens to be going on, we also have the character's inner-dialogue going on. had... But at some point, the characters have to get over that shit. Grim and gritty and violent?)

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